

A Intro

♩ = 235

1. , 2.

3.

1

Gtr I

T	14 14 14 14 14 14 14 14	14 14 14 14 10 10 10 10	9 9 9 9 9 9 9 9	9 9 9 9 7	9 9 9 9 7 7 9 9
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x	x x x x x x x x
B	12 12 12 12 12 12 12 12	12 12 12 12 8 8 8 8	7 7 7 7 7 7 7 7	7 7 7 7 5	7 7 7 7 5 5 7 7

sl. sl. sl.

6

T	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

B Verse

10

T		(9)	(9)	(9)	
A	9	(x)	(x)	(x)	
B	7	(7)	(7)	(7)	

11

25

T	7	14 14 14 14 14 14 14 14	14 14 14 14 10 10 10 10	9 9 9 9 9 9 9 9	9 9 9 9 7
A	x	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x
B	5	12 12 12 12 12 12 12 12	12 12 12 12 8 8 8 8	7 7 7 7 7 7 7 7	7 7 7 7 5

sl. sl. sl. sl.

30

T	14 14 14 14 14 14 14 14	14 14 14 14 10 10 10 10	8	8	8	8	8	8	14	(14)
A	x x x x x x x x	x x x x x x x x	x	x	x	x	x	x	x	(x)
B	12 12 12 12 12 12 12 12	12 12 12 12 8 8 8 8	6	6	6	6	6	6	12	(12)

sl. sl.

1/2

C Chorus

36

T										
A	12	12	12	12	10	10	10	10	10	10
B	12	12	12	12	10	10	10	10	10	10

P P P

D Pre-Verse

[illegible]

T

A	14	14	14	14	14	14	14	14	14	14	14	14	10	10	10	10	9	(9)
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	(x)
	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8	7	(7)

sl. *sl.*

E Verse

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth notes, starting on G4 and descending to E3. The bottom two staves are labeled 'T' (Tenor) and 'B' (Bass) and contain a bass line of eighth notes, starting on G3 and ascending to E4. The melody and bass line are in a 1:1 ratio, with each note in the melody having a corresponding note in the bass line. The score is marked with a '48' in the top left corner, indicating the measure number.

62

Gtr I

T

A 8 8 8 8 8 8 14 (14)

B $\hat{6}$ $\hat{6}$ $\hat{6}$ $\hat{6}$ $\hat{6}$ $\hat{6}$ 12 (*) (12)

1/2

F Chorus

[illegible]

G Bridge

70

T
A
B

74

T
A
B

78

T
A
B

82

T
A
B

86

T
A
B

90

T
A
B

94

T
A
B

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is written on three staves labeled T, A, and B. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The melody features a series of eighth notes and a final cadence. The accompaniment consists of a steady eighth-note pattern in the T and A parts, and a more complex rhythmic pattern in the B part, including some sixteenth notes and rests.

H Chorus

108

P.M.-----|

T	A	B	B
13	13	13	13
12	12	12	12
8	8	8	8
7	7	7	7
1	1	1	1
0	0	0	0
1	1	1	1
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

I Outro

112

P.M.-----|

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff, there are three staves labeled T, A, and B, which represent the lyrics for the Tenor, Alto, and Bass parts respectively. The lyrics are written in a stylized, handwritten font.